



Chronicle

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**Bay Area & Beyond:
20 Design Winners
By Zahid Sardar**

**Santiago Calatrava's
Divine Intervention
In the East Bay**

**Bruce Mau on Life,
Style & Sensibility**

AIA SF/Interiors Awards

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3 AIDLIN-DARLING DESIGN STUDIO

San Francisco, California *Honor Award*

Architect: Aidlin-Darling Design

A small trapezoidal space in a Mission District building, home to two young architects and a woodworker, was to be partitioned to create three distinct compartments for the architects to design and draft plans, receive clients in a conference room/gallery setting and for the woodshop to make models and furniture prototypes. An angled wall at the entrance forces a false perspective to create an illusion of depth in the under 2,000-square-foot space. To capitalize on light from corner windows, dividers were conceived of as diaphanous filters over a slim armature of shelves rather than solid partitions. Part furniture, part room divider, the shelves backed with translucent acrylic provide convenient display space for samples, art pieces, and objects of interest that change on a regular basis. As they are given new life, found objects and recycled materials animate the spaces, and serve as a source of inspiration.

"It is immaculate in detail, inexpensive and a very personalized space," said the jury. "All the objects are obviously things that they use (such as a broom and nails neatly arranged in the conference room) and they like and that shows, which is the first indication of what they're likely to show in their designs," they added.

Client: Aidlin-Darling Design and Chris Dauer **Design Team:** Joshua Aidlin, David Darling, Christian Dauer **Builder:** Aidlin-Darling.



PHOTOGRAPHS BY JOHN SUTTON

